

—Art
Toronto



Catalogue of Works

ARTE SUR Section | JUDAS | Booth A16-A

Between Memory, Rite, and Landscape

In this curatorial proposal, the works of Natalia Montoya Lecaros (Aymara) and Pablo Lincura (Mapuche) converge within a symbolic territory where the ancestral and the contemporary engage in dialogue through matter, image, and memory. Both practices offer a rereading of the Indigenous world through sensibilities that simultaneously evoke and reinvent the ways of relating to land, body, and spirituality.

From northern Chile, Natalia Montoya works with the memory of the Atacama Desert—a sacred and extreme landscape that holds the traces of her Aymara heritage. Through objects, textiles, and symbolic compositions, her work invokes Andean weavings, offerings, and myths, transforming materials into vessels of energy and continuity. In each thread and form lies a gesture of reciprocity with the land, an echo of the balance that sustains life in the highlands. Her practice unfolds as an extension of the arid earth: silent, ritualistic, and imbued with history and invisible presences.

In contrast, from the south of Chile, Pablo Lincura constructs a visual poetics that binds portraiture and identity, landscape and memory. His paintings restore Mapuche presence within the contemporary imaginary, where native forests and human faces merge in a single breath. Density and color become languages through which belonging, resistance, and reconnection with ancestral territory are expressed.

In this crossing of latitudes, the works of Montoya and Lincura trace a sensitive map of the country—from desert to forest, from myth to body, from rite to image. Both artists remind us that the ancestral does not belong to the past, but inhabits the present as a form of vision, of care, and of living memory.

Judas

Natalia Montoya Lecaros (Iquique, Chile, 1994)

Natalia Montoya Lecaros is an Aymara visual artist whose practice explores the relationships between memory, affect, and territory from a perspective rooted in northern Chile and Andean cultures. She holds a BA and a teaching degree in Visual Arts from the Pontificia Universidad Católica de Chile, where she also completed an MFA in Visual Arts. Her multidisciplinary practice encompasses sculpture, installation, textiles, and performance. Her work integrates everyday and ritual materials — fabrics, sequins, bread, meringue, mirrors, and wood— to re-signify family memory, ancestry, and Andean cosmology.

Her work creates spaces where the ceremonial and the festive intersect with the domestic and the ephemeral. Montoya reinterprets garments, objects, and ritual practices from biographical and communal perspectives, building a visual language that challenges hegemonic narratives while celebrating the cultural and spiritual richness of Indigenous peoples. Through the interaction of material, memory, and affect, her pieces invite a sensorial experience connecting the personal with the collective, and the local with the global.

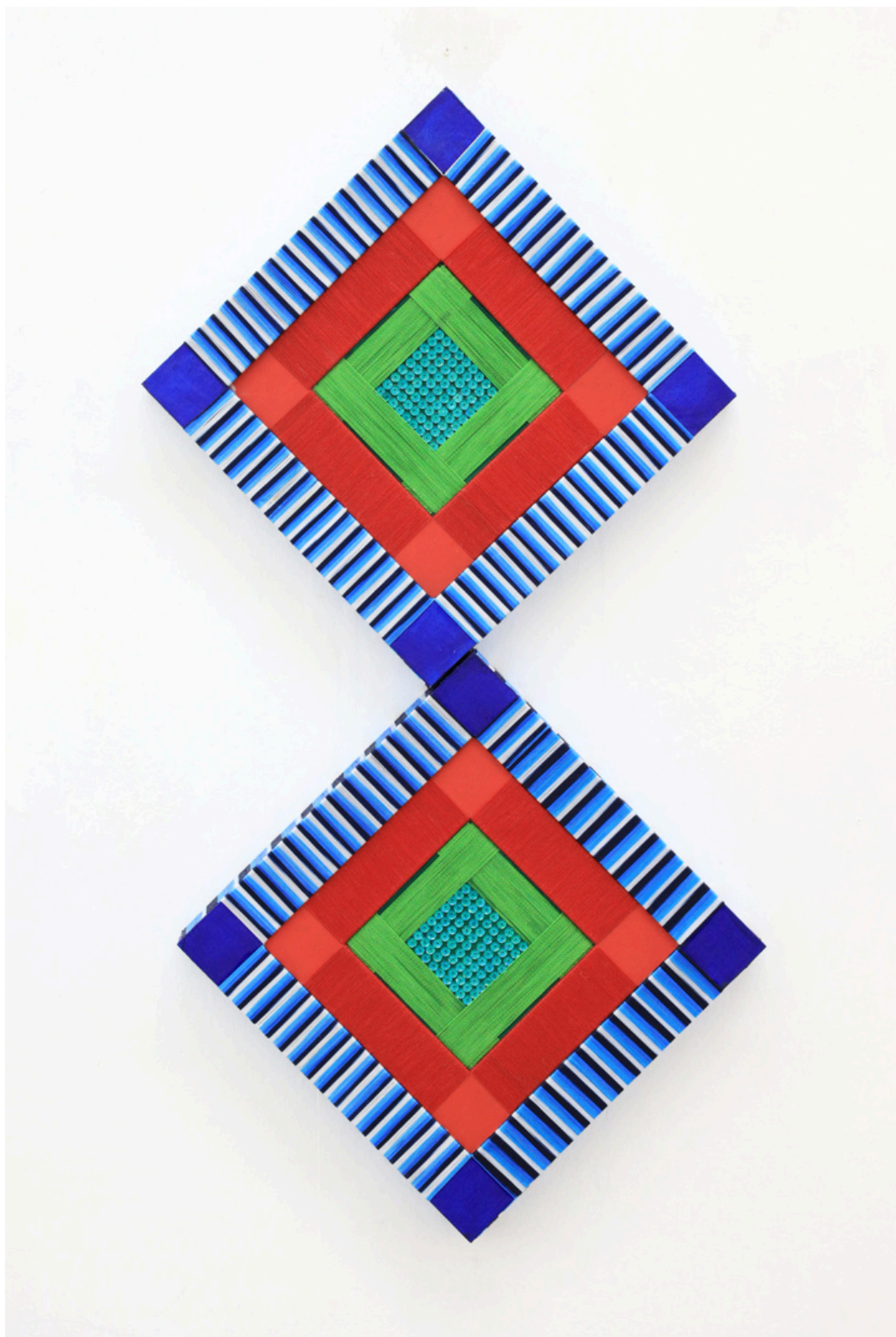
Recent exhibitions include *Encuentro Metropolitano de Arte Indígena* (Museo de Arte Contemporáneo Universidad de Chile, Santiago, 2025), *145 años: Historias de una Colección* (Museo Nacional de Bellas Artes, Santiago 2025), *Zumbido de vientos* (Judas Galería, Valparaíso, 2024), and participation in the Klima Biennale Wien (Vienna, 2024) with the installation *Ajayu*. She received an honorable mention in the José Balmes / APECH Competition (2022) and has participated in residencies such as Balmaceda Arte Joven, Cuerpo Sur, and international creation programs.

In 2025, two of her works were acquired by the Museo Nacional de Bellas Artes de Chile for its permanent collection. Her work is also part of private collections and curatorial projects focused on contemporary Latin American and Indigenous art.



Genuino brillante
Natalia Montoya

Embroidery, ornaments and entorchado on quilted fabric
180 x 75 x 15 cm, 2025
CAD 5,600 | USD 4,000



Serpiente

Natalia Montoya

Entorchado, threads and acrylic paint,

78 x 40 x 4 cm, 2025

CAD 2,800 | USD 2,000



Arcangel Gabriel

Natalia Montoya

Entorchado, threads and acrylic paint,

78 x 40 x 4 cm, 2025

CAD 2,800 | USD 2,000



Tótem de emergencia n°3

Natalia Montoya

Modular sculpture in MDF, acrylic and entorchado

95 x 52 x 15 cm, 2025

CAD 3,500 | USD 2,500



Indian black

Natalia Montoya

Acrylic, oil and spray paint on canvas

170 x 81 cm, 2022

CAD 4,900 | USD 3,500



Wachuma

Natalia Montoya

Acrylic, oil and spray paint on canvas

107 x 75 cm, 2022

CAD 4,200 | USD 3,000



Suri

Natalia Montoya

Textile collage, fabric, synthetic hair and beaded embroidery

160 x 85 cm, 2022

CAD 3,500 | USD 2,500



Lucero

Natalia Montoya

Textile, beaded embroidery and fabric applications

220 x 170 cm, 2022

CAD 4,200 | USD 3,200

Pablo Lincura (Coronel, Chile, 1987)

Pablo Lincura is a Mapuche visual artist whose practice explores the intersections of identity, memory, and representation within contemporary culture. A graduate in Fine Arts from the University of Chile, he integrates ancestral knowledge and popular imagery, investigating cultural hybridity as a space of aesthetic and political resistance.

After studying Chinese Art History, Lincura lived eight years in China—an experience that profoundly shaped his visual vocabulary. He currently resides in Temuco, where he continues his research on Mapuche linguistic and symbolic revitalization.

His painting, known for its vibrant color and layered iconography, merges Mapuche ceremonial motifs with pop and Asian visual languages, challenging the boundaries between the sacred and the kitsch, the local and the global.

Recent exhibitions include *Komütuwe* (Judas Galería, Valparaíso, 2025), *Fugas de lo nuestro. Visualidades indígenas de sur a norte* (Museo de la Solidaridad Salvador Allende, Santiago, 2024). In Chile he has received the Special Distinction Award at the II Visual Arts Contest “Samuel Román” (2023) and the Local Artist Award (2021).

In 2025, one of his works was acquired by the National Museum of Fine Arts of Chile for its permanent collection. His work is also part of private collections and curatorial projects focused on contemporary Latin American and Indigenous art.



Pewen

Pablo Lincura

Oil on canvas, 90 x 120 cm, 2024

CAD 5,300 | USD 3,800



Kallfün

Pablo Lincura

Oil on canvas, 90 x 70 cm, 2024

CAD 4,900 | USD 3,500



Nalca

Pablo Lincura

Oil on canvas, 70 x 100 cm, 2024

CAD 4,200 | USD 3,000



Piwüchen

Pablo Lincura

Oil on canvas, 80 x 120 cm, 2024

CAD 4,900 | USD 3,500



Bajo la sombra

Pablo Lincura

Oil on canvas, 90 x 120 cm, 2024

CAD 3,900 | USD 2,800



Delirio

Pablo Lincura

Oil on canvas, 90 x 120 cm, 2024

CAD 3,500 | USD 2,500



Cabeza empalada

Pablo Lincura

Oil on canvas, 90 x 120 cm, 2024

CAD 3,500 | USD 2,500



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